

In Recital

Karen Taylor, clarinet

with

Roger Admiral, piano

Monday, March 8, 1999 at 8:00 pm

Girl With the Flaxen Hair (c.1882)

Claude Debussy
(1862-1918)

Pièce en Forme de Habanera (1909)

Maurice Ravel
(1875-1937)

Petite Pièce (1910)

Claude Debussy

Abyss of the Birds (1940)

Olivier Messiaen
(1908-1992)

The abyss is Time with its sadnesses and tediums.
The birds are the opposite of Time; they are our desire
for light, for stars, for rainbows and for jubilant
outpourings of song! (From the composer's preface to the score.)

Première Rhapsody (1910)

Claude Debussy

Intermission

Two Nursery Rhymes (1921)

Sir Arthur Bliss
(1891-1975)

I. The Ragwort

II. The Dandelion

with guest: **Lisa Fernandes, soprano**

Sonata, Op.128 (1945)

Mario Castelnuovo-Tedesco
(1895-1968)

I. Andante con moto

II. Scherzo

III. Lullaby

IV. Rondo Alla Napolitana

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Taylor.

Ms Taylor is a recipient of a Beryl Barns Memorial Award and The Peace River Pioneer Memorial Scholarship in Music.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building



Department of Music
University of Alberta

